

*"In 2015, Lisa Perrotti-Brown of Robert Parker's 'The Wine Advocate' rated Schubert in the Top Three Wineries in New Zealand."*



ALCOHOL  
14%

VARIETY  
100% Pinot Noir

Colour Notes

Dark ruby hue.

Aroma Notes

A seductive bouquet showing complexity and a depth of perfumed violets and floral notes, layers of dark luscious cherries and alluring exotic spices wrapping around a savoury earthy heart in Schubert's classic Block B style.

Palate Notes

Beautiful, elegant and silky entrance of fresh dark cherries, a seam of exotic spices entwined with physical tannins with a layered powerful core of forest floor, notes of leather and fine of toasted oak. A truly beautiful example which will cellar well over time.

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SCHUBERT

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2015 'Block B' PINOT NOIR  
WAIRARAPA, NEW ZEALAND



Bob Campbell

*95 POINTS*

Very impressive pinot noir with real power and intensity. Ripe plum and cherry flavours, with a suggestion of raspberry and spice. Still quite youthful but with good potential for bottle development. An ethereal texture and a lengthy finish. (Cork)

Raymond Chan

*19 POINTS*

*5 STARS*

Moderately dark, even ruby-red colour, a little lighter on the rim with garnet hues. The nose is elegantly proportioned with good depth of ripe, dark-red and black-berried fruits with a core of dark herbs and minerals, unfolding violet floral notes. The nose possesses firmness and fine concentration, revealing liquorice and spices. Medium-full bodied, the palate features rich and mouthfilling flavours of ripe dark-red and black-berried fruits entwined with dark herbs violets, spices and minerals. The wine has a deep, rounded core and the palate shows impressive presence, while retaining style. The fruit is supported by fine-grained tannin extraction and fresh, lacy acidity, and the wine carries with good linearity to a long, black-fruited and spicy finish. This is a rich, dark-red and black-fruited Pinot Noir with herb, spice and mineral notes on a fine, firm-lined palate with impressive structure and presence. Match with lamb, beef and venison dishes.

Maturity

2017

2026

Mike Bennie - Wine Front

*92 POINTS*

Serious wines from Kai Schubert and family, typically showing the more powerful positions pinot noir can take. Strong bouquet of sandalwood and freshly lathed cedar mingling with dark cherry, kirsch, raspberry liquorice scents, but the sum is quite mellow and seductive. The palate is firm with wood spice and sinewy tannins, but again, dark berry fruit, kirsch-like booze soaked walnut flavours emerge. It's quite long in flavour, palate staining in a way, the powerful side of pinot noir with the whole raft of seasoning applied...

Dhall & Nash - Puneet Dhall

*19 POINTS*

Translucent, gleaming hues. Meaty, savoury nose. Opens large and earthy with incredibly supple tannins - Puneet Dhall (06/04/2016)



FERMENTATION

Hand-picking and careful selection of grapes. 100% de-stemmed, cold-maceration and fermentation in stainless steel vats and left on “skins” for 3 weeks.

MATURATION

Aged in 45% new and 55% used French oak barriques for 18 months.



PINOT NOIR GRAPES IN VAT



New Zealand  
Wairarapa  
East Taratahi  
Marion's Vineyard  
'Block B'

A small slice of Heaven in East Taratahi - a clos of amazing Dijon clones.

VITICULTURE	Organic
NO. OF HECTARES	13ha
SOIL TYPE	Silt loam soil
YIELD (TONNES/HA)	3.75 /ha
PLANTING DENSITY	5000 per hectare
CLONAL MIX	Dijon: 115, 667, 777, 114 and 113.
AVERAGE VINE AGE	27 Years
AVERAGE RAINFALL	750mm
ASPECT	North-west
ELEVATION	72 m

DATES EVENTS

1998 ● Kai Schubert and Marion Deimling, both Geisenheim University Viticulture & Oenology graduates from Germany, moved to the Wairarapa in pursuit of the best terroir to grow and produce Pinot Noir, after a world-wide search. They purchased a small vineyard in Martinborough, and a 40ha block of bare land.

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1999 ● Kai and Marion started planting on their bare land from scratch.

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2001 ● The first vintage of the Schubert Pinot Noirs. This release immediately started to get the attention of critics and wine enthusiasts around the world.

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2009 ● Marion started to implement an organic initiative with the Schubert vines.

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2013 ● Schubert's organic status became official, and all wines from this vintage onward are certified BioGro organic.

This was also the first year that saw Schubert's second label release - the 'Selection' range.

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2014 ● Kai, Marion and the Schubert team treated themselves to a glorious vertical tasting of their Pinot Noir vintages from 2003-2012, to hone their understanding of how their wines fare with age and how well they cellar and develop.

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2015 ● Lisa Perrotti-Brown of Robert Parker's 'The Wine Advocate' rated Schubert in the Top 3 wineries of New Zealand;

*"I did an extensive New Zealand tour at the end of 2014... Kai Schubert continues to produce a beautiful, perfumed and earthy style Pinot from the alluvial Martinborough outskirts."*

- Lisa Perrotti-Brown, in 'Lisa Perrotti Brown's Guide to the Best of 2015'.



*“Kai and Marion have always aspired to craft wines of uncompromising quality that would stand alongside the finest in the world.”*



## Kai Schubert & Marion Deimling

OWNERS  
WINEMAKERS

Schubert Wines is the dynamic vision of Kai Schubert and Marion Deimling - both graduates of the esteemed Viticulture and Oenology University in Geisenheim, Germany, where both Kai and Marion were born and raised. Kai had the experience of working for the acclaimed winemaker Erni Loosen of Dr Loosen Estate., whilst Marion had grown up amongst vines at Lake of Constance and had worked at wineries in the Baden region. Kai and Marion had always dreamed of establishing their own vineyard one day. They travelled the world in pursuit of Pinot Noir with the idea of having their own vineyard and to produce wines of uncompromising quality.

From this dream, they searched many regions around the world through the US, Europe and Australia to finally arrive in Martinborough, New Zealand. In Martinborough, in the region of Wairarapa on New Zealand's North Island they felt they found what they were searching for. Martinborough was a small town of Pinot Noir winemakers that were gaining worldwide recognition at the time, this is what caught Kai and Marion's attention.

In 1998 they purchased a small established vineyard in Martinborough and 40 hectares of bare land just a little up north in the East Taratahi sub-region. Here they planted the vines of their dreams in the form of Pinot Noir and also some other varieties. By European standards a fairly young vineyard, these vines have shown promise since the beginning. They have created an outstanding range of wines that are now world renowned.

Kai and Marion have always aspired to craft wines of uncompromising quality that would stand alongside the finest in the world. As a result, Schubert Wines have been quick to capture the attention of connoisseurs and critics alike for their alluring wines of outstanding character, complexity, balance and grace. Through Kai and Marion's passion and attention to detail from the vine through to the wine, and pursuit of quality. Their wines are found and recognised for excellence around the world. They are currently available in 36 export markets and found on wine lists of the French Laundry and Spago in California, Tetsuya's in Sydney, Fasano in Sao Paulo; Pujol in Mexico D.F. ; Chez Inn in Tokyo, The Dorchester Hotel in London, Restaurant Pinot Noir in Moscow and Queue de Cheval in Montréal to name a few.

## VINTAGE OVERVIEW

2015 ●

A windy spring and wet spell over the New Year, was followed by a hot, dry summer.

2014 ●

Mild winter and warm spring resulting in an early bud-burst, leading into a cooler than usual summer, followed by an early autumn.

2013 ●

Mild spring leading to ideal conditions for fruit-set in December. Summer was very hot and dry with some rain only towards the very end of autumn.

2012 ●

Very similar to 2011. Cool spring and summer resulting in a slow ripening of the grapes. The harvest started three weeks later than most years. Yet beautiful sunshine during April ensured perfect ripening conditions.

2011 ●

Cool spring and summer resulted in the vines being behind all season. The harvest started three weeks later than in a more usual year. Yet sunshine during April ensured perfect ripening conditions.

2010 ●

Cool spring causing a late start to the season while a long and dry summer/autumn ensured ideal ripening conditions.

2009 ●

Warm spring and summer leading to ideal flowering and ripening conditions, with a short period of rain during February

2008 ●

Mild spring leading to ideal conditions for fruit set in December. Summer was very hot and dry with some rain only towards the very end of autumn.