

cannot enthuse about these wines enough Sichard Hemming MW for Jancis Robinsor

Noman Hardie

NORMAN HARDIE 2016 PINOT NOIR

Niagara Peninsula, Canada



DRY MED SWEET

ALCOHOL 11.2%

VARIETY
Pinot Noir

Colour Notes

Pale cherry red.

Aroma Notes

On the nose, this wine exudes cherry and a slight earthiness.

Palate Notes

On the palate, generous red fruit notes and crunchy acidity, with expressive tannins giving way to a long, lingering finish.



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Jamie Goode - 'The Wine Anorak'

So supple and delicious, with primary red cherry fruit and some spicy structure. Has amazing precision and lovely fruit purity, with a bit of grip under the fruit. There's a lightness and elegance to the wine that's delightful, and it should develop well.

Michael Godal - 'WineAlign 92 Points

It was an exceptionally hor, dry, dusty and waterless summer in the Niagara's vineyards where pinot noir grows for Norman Hardie's ubiquitous bottling and only he could have directed his grower to bring about fruit so settles, calm and in undersanding of what needed. That canopy protected fruit has done its part and Hardie's prestidigitatious work did the rest. The tight ferment, slow controlled and gently ushered along has left this yet closed and still in complete control of its destinity. Really great fruit lurks behind the compression. Fruit with pop, singsong tang. Fruit with acidity finer than many other vintages and with the least amount of pinot anxiety and bitterness as I've ever noted in Norm's Niagara lineage. I would think he has to be quite proud of this wine, what with its really a terrific floral display, freshness ans pulchritude. Two to eight years should be the snapshot window of ultimate and optimum discretion.

Maturity

2019 2025

John Szabo - 'WineAlign' 91 Points

Fresh, light, delicate and flavoured, Hardies' 2016 Niagara pinot is a marvel of fruit and lightness of being, delicate, ripe but assertive tannins, and great length. Hardie seems to be shepherding his Niagara pinots ever more towards the light and ethereal end of the spectrum, as his County pinots have always been, a happy development in my view.

Dhall & Nash - Brandon Nash 17.5+ Points

Pale ruby, light cherry red colour, clear. Lifted and perfumed nose, feminine and elegant impression. Light cherry and violet, pure and fresh, very precise, there is an underlying savoury reductive character that adds complexity and sits comfortably with the delicate red fruited style of this Pinot Noir. Perfumed entry, with plush silky red fruits driving the palate, balanced with firm and finely structured tannins in a medium bodied style, very Volnay like. Fresh, tight and mineral natured wine showing nuance and detail in an elegant, medium bodied frame with a savoury long length. -B. Nash (November, 2017)





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FERMENTATION

Harvested from four separate sites in the Niagara Peninsula, each site contributing layers of complexity to the wine. Cold maceration of 7 days, indigenous yeast fermentation with two punch downs daily. The wine was pressed in small batches in a traditional basket press.

MATURATION

Aged in 228L French oak barrels for 9 months. Natural malolactic fermentation, bottled unfined and unfiltered with minimum sulphur.



SUNSET AT THE NORMAN HARDIE WINERY
IMAGE: NORMAN HARDIE WINERY



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Canada Niagara Peninsula

VITICULTURE

Organic