

# he main idea behind the project is to produce ines with more colour and freshness

# $\mathsf{b}\,E\circ X\,\mathsf{d}\,O\,\mathsf{e}\,P\,\mathsf{g}\,\mathsf{T}\,\mathsf{o}\,O\,\mathsf{s}$

### EXOPTO 2015 BOZETO DE EXOPTO TINTO

Rioja, Spain



DRY MED SWEET

MATURITY 2016 2021

ALCOHOL 14%

VARIETY

Garnacha, Graciano and Tempranillo.

### Colour Notes

Deep red with a bright rim.

### Aroma Notes

Black cherry and blackcurrant fruit aromas intermixed with hints of strawberry jam, cedarwood and graphite.

### Palate Notes

Medium to full-bodied and loaded with fruit, spice box and tobacco leaf characteristics as well as a rich, round, opulent mouthfeel.



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PRODUCTION OF

# EXOPTO 2015 BOZETO DE EXOPTO TINTO



FERMENTATION

MATURATION

PH LEVEL

TA (TOTAL ACIDITY)

RS (RESIDUAL SUGAR)

3200 liters concrete at 22°C.

6 Months in Concrete tank and used oak vats.

3.65

5.18

2.20 g/l



EXOPTO'S CONCRETE VATS AND AN OAK VAT



# $\mathsf{b}\,E\circ X\,\mathsf{d}\,O\,\mathsf{e}\,P\,\mathsf{g}\,\mathsf{T}\,\mathsf{a}\,O\,\mathsf{s}$

Exopto 2015 Bozeto de Exopto Tinto





Spain Rioja "El Agudo"

THE LAND

"The feature of this vineyard that we love the most is the high altitude slope of Monte Agudo."

NO. OF HECTARES

8 ha

SOIL TYPE

Sand and river rocks.

FRUITION

BUDBURST VERAISON 12/04/2015 12/08/2015

HARVEST 20/09/2015

DAYS FROM V-H 50 days

6/ha

PLANTING DENSITY

YIELD (TONNES/HA)

4000

CLONAL MIX

Secret!

AVERAGE VINE AGE

50 Years

AVERAGE RAINFALL

250mm annually

**ASPECT** 

Bush

**ELEVATION** 

500 m

INTERROW REGIME

Ploughing

**IRRIGATION REGIME** 

None

FROST PROTECTION

None





THE HISTORY BEHIND

EXOPTO

Rioja, Spain

### DATES EVENTS

Tom Puyaubert moves to Rioja from Bordeaux with the goal of increaseing sales for a famous French cooperage.

2003  $\bigcirc$  Tom, after becoming enthralled with all Rioja had to offer, decided to set up Bodegas Exopto to strenthen his ties to the region.



# "In daily contact with the best winemakers ir

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THE PEOPLE BEHIND

EXOPTO

RIOJA, SPAIN



Tom Puyaubert
OWNER / WINEMAKER

Tom Puyaubert arrived in Spain at the beginning of 2000, leaving his native land of Bordeaux in order to settle in La Rioja and increase sales for a famous French cooperage. In daily contact with the best winemakers in Spain, he became enthralled with La Rioja, its vineyards, culture and whole way of life. In 2003, he decided to set up Bodegas Exopto so that he could strengthen his ties with this region and express its character through a range of distinctive, original white and red wines.

His main line of work at present continues to be in the selling of barrels made by the famous French cooperage Saury, which allows him to keep in contact with customers and continually learn more about this exciting world of wine.



### $\mathsf{b} \, E \circ X \, \mathsf{d} \, O^{\mathsf{e}} \, P^{\mathsf{g}} \, T^{\mathsf{a}} \, O^{\mathsf{s}}$

YEAR TO YEAR AT

EXOPTO

Rioja, Spain

### VINTAGE OVERVIEW

2015 HOT DRY CALM

The 2015 Rioja season was Mediterranean in style, with the region's vineyards enjoying long weeks of hot, dry and settled weather. Although conditions were drought like at times, the vines fared beautifully due to the preceding wet, snowy winter, which ensured sufficient water supplies, particularly for deeprooted older vines. Sunny, calm days in May-June allowed a perfect flowering, and the virtual absence of rain throughout high summer meant the ripe, sweet berries were in superb shape as autumn approached. Generally speaking, Rioja 2015 is slightly lower in acid and higher in alcohol than usual, meaning lovely roundness and weight on the palate.

2014 C RAINY LUSH SELECTIVE The 2014 growing season was characterised by above-average precipitation, particularly during the key harvest months of September and October. The generous rains meant that the vines were very lush and productive, and consequently hard work was required in the vineyard to restrict vegetative growth, keep yields down and maximise berry ripeness. The tactics of green harvesting and thinning paid off handsomely, and by picking time Exopto were looking at sweet, plump, healthy grapes. An outbreak of botrytis right at the death necessitated a careful selection in the vineyards and again in the winery, but the quality of the fruit that made it to press was superb.