

“Opus One, like any great work, arose out of passion. Dedicated to uncompromised quality, Opus One’s sole purpose is to express this vision and passionate spirit for generations to come.”



OPUS ONE
2013 OPUS ONE
CALIFORNIA, USA



James Suckling

100 POINTS

The greatest Opus ever. Terrific aromas of crushed black currants, blueberries and flowers with hints of sweet tobacco. Roses continue to exude opulence and class. Full body, superb balance of ultra-fine tannins and vibrant acidity. Complex aftertaste of black fruits and citrus fruit. Extremely persistent. So approachable now and enjoyable. But will be even better in 2019 and beyond... This will always be beautiful to drink.

Maturity

2016

2019+

Robert Parker - The Wine Advocate

97 PARKER POINTS

The 2013 Opus One... is a beauty. Velvety textured, without a had edge to be found, notes of crème de cassis, blueberry, subtle wood and floral notes gently rise from the wine’s dense purple color. Beautifully full-bodied and extraordinarily elegant and pure, this is certainly one of their great achievements over the last 37 years. The wine has an exquisite finish and can be drunk now or cellared for 25-30 years

Maturity

2016

2046

Wine Spectator

92 POINTS

Seductive from the get-go, with a supple entry to the layers of complexity, mixing flavors of mocha, currant, plum, licorice, spice and cedary oak. Well-proportioned, showing a grip of fine-grained tannins that will benefit from cellaring. Cabernet Sauvignon, Cabernet Franc, Merlot, Petit Verdot and Malbec.

Maturity

2016

2028

Antonio Galloni - Vinous

94-96 POINTS

Dark cherries, plums, smoke, licorice, new leather and menthol race across the palate in the 2013 Opus One. Firm yet also voluptuous, the 2013 has it all. The combination of fruit and structure is superb. Today, the 2013 reminds me of the 2010 when it was young, especially in its energy and pure power. The flavor remains quite primary, one of the signatures of this great Napa Valley vintage.

Jancis Robinson

18.5 POINTS

The product of 18 months in barriques and the same period in bottle before release. Dark crimson. Extremely intense and even savoury on the nose - much less obviously Napa than the multi-vintage Overture tasted immediately beforehand. This has real verve but also wonderfully supple tannins. Heady with an edge of iodine, this is the taste of luxury. (It’s not difficult to imagine how much discussion between winemaker Michael Silacci of Opus and Philippe Dhalluin of Mouton went into this.)